

Elisa Albert is the author of the novels *Human Blues* (forthcoming in 2022), *After Birth*, *The Book of Dahlia*, and the short story collection *How This Night is Different*.

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She has taught creative writing at Bennington College, The College of Saint Rose, Texas State University, University of Maine, and Columbia University's School of the Arts.

A Pushcart Prize nominee, finalist for the Sami Rohr Prize and Paterson Fiction Prize, winner of the Moment Magazine debut fiction prize, and Literary Death Match champion, Albert has served as Writer-in-Residence at the Netherlands Institute for Advanced Study in Holland and at the Hanse-Wissenschaftkolleg in Germany.